

Saget-san make big wish for ultra-joyous 黄金街節!



by Calista Condo

Bob Saget – comedian, former host of “America’s Funniest Home Videos” and actor who played the wholesome Danny Tanner on “Full House” – graced Rowan University with his foul-mouthed presence on October 6. Of course, it was at the cost of \$30,000, but come on, it’s Bob Saget! He’s totally worth it, right?

I wanted to find out who the hell Bob Saget really was. I left my Thursday night class early to cover an interview with Saget for *Venue*. I got there with enough time to ask SUP where I would be able to talk to him and where I should wait in the meantime.

As soon as I entered Pfleeger, I located a group of SUP staff. I explained that I was there to interview and photograph Saget. Without any enthusiasm or eye contact, the supposed “guy in charge” explained that Saget had not yet arrived and that he did not know about any interview for *Venue*.

He informed me that he had no idea if I could take pictures because Saget actually has a “no photography” clause in his contract. I was told to come back in about 15-20 minutes to see if Saget was there yet. When I went back, the guy in charge was gone and no one knew where he was. Anger grew in my anxious little soul.

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My phone rang. Another photographer called to tell me that I could take photographs for the first five minutes of Saget’s act.

“How do you know that?” I asked.

“I’m with someone from SUP. They are looking for you. Where are you?” asked my photographer friend.

“I fucking talked to SUP! Where the hell are you?”

“I’m on the far side, through the line. Just walk around and go to the back door. He will wait for you there,” he said.

I pushed through all the rabid fans who thought I was butting in line, finally got outside and walked to the back door. Inside were all of RTN, some SUP personnel who apologized to me, and some other kids who had been there for a good half hour.

While waiting for the almighty Saget to arrive, I sat with everyone else and prepared. I was nervous because this was my first real interview. I was also sneaking in with *The Whit*

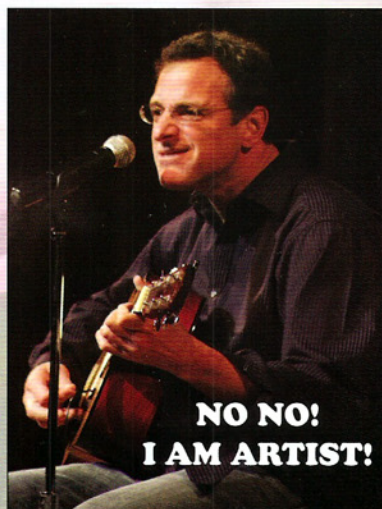
because I was told that an interview with *Venue* was not wanted by Saget or SUP.

After finding out that wonderful news, I also was told that Rider University was interviewing Saget. Not only did they go behind Rowan’s back get approval from Saget’s agent, they were able to interview him before any Rowan students. Rowan really knows how to bend over and take it up the ass.

When the hallway was cleared and Saget finally arrived, Rider spent a good 15 minutes with him, leaving RTN with only 10 minutes and *The Whit* with whatever remained. Upon meeting Mr. Saget, we shook hands and he offered us a seat. How hospitable of him.

“Don’t mind me while I clean up here,” said Saget, picking up the milk that SUP bought last minute for his coffee. “They ran and bought this for me, and I don’t want it to go bad,” he explained with a smile. I felt as though I was watching an episode of “Full House.”

Because I was tagging along with the reporter from *The Whit*, I had to mind my manners and let her go first, which meant sitting through cookie-cutter questions about information I could find online. Farce of the Penguins and the new game show “1 to 100” – similar to “Deal or No Deal,” hosted by Howie Mandell – place



**NO NO!
I AM ARTIST!**

Saget right back into his pigeon hole as a show host and television star.

With very little time left, I jumped in and asked a few nice questions. I asked about his inspiration for his performance in *The Aristocrats*. His answer that he loves stand up and, for some reason, he loves Jaime Kennedy. They text message each other.

Since he brought up Kennedy, I asked about the “Rollin’ with Saget” video and if he really listened to rap. Saget explained that the idea for the video transpired when his celebrity status got him and some friends into a closed club. He also said that he loves rap; however, he doesn’t listen to it as much as he should. In all honesty, Saget most likely knows nothing about rap. This led to me ask what kind of music he does listen to. Right now, he is “hooked on The Fray,” and two of his favorite bands, Green Day and The Goo Goo Dolls, have given him songs for *Farce of the Penguins*.

After my little warm-up, I felt ready to ask more interesting and forward questions.

“Is the audience here to see Bob Saget or Danny Tanner?”

He quickly responded with, “No, no. They are here to see me as an artist. I mean, if they are here to see Danny Tanner, then they are delusional. I am a comedian.”

Saget understands that people obsess over “Full House,” but he feels it takes only a minute of his act to clear up the differences between himself and his character. If I’m not mistaken, at least a third of his act is about “Full House” and Danny Tanner. I think that maybe Mr. Saget is slightly delusional. He must lie to himself: ‘1 to 100’ is nothing like ‘Deal or No Deal.’ He’s not the next Howie Mandell. He’s a fucking comedian god!

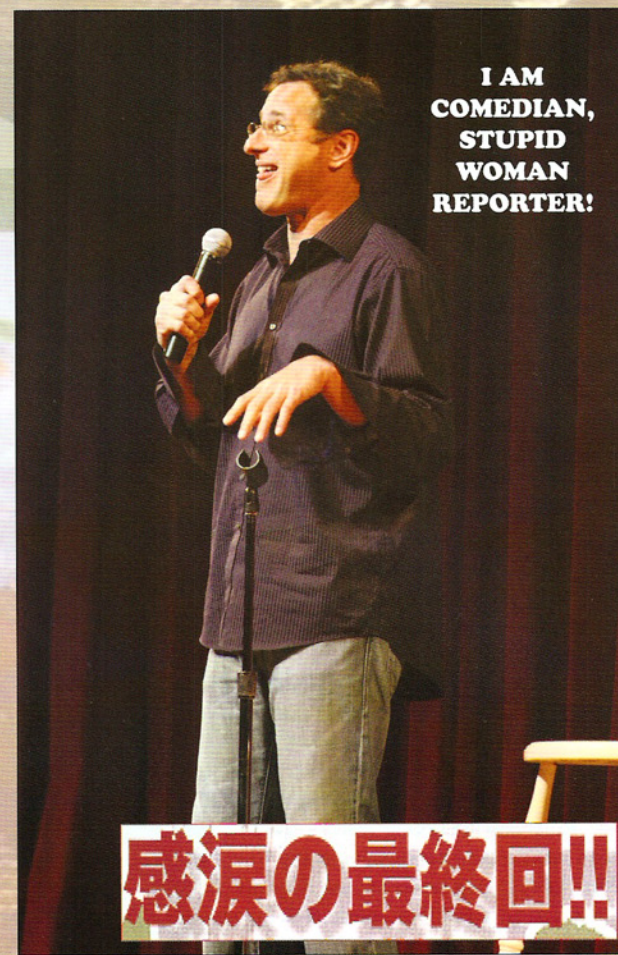
Time was running out, so I hurriedly asked my last question of the night. I asked how he maintains his personal identity while being a foul-mouthed comedian, father of three, former sitcom star and philanthropist. He instead explained to my naïve young mind: “It is a different art form for a different audience. I was a character for eight years. That’s all. You play the cards you are dealt.”

For Saget, that means using Danny Tanner and “Full House” to fuel his comedic career. If he wants

people to know that he is Bob Saget and not Danny Tanner, why doesn’t he separate his act from that identity? That was my next question, but Saget had to get ready for his performance. The real Bob Saget has arrogance hiding under a façade of humility and kindness.

Truthfully, Mr. Saget, almost all of your adoring fans came to see Danny Tanner say that he “beat the shit out of Kimmy Gibbler.” They want to hear Danny Tanner call the Olsen twins “bitches” and describe how he violated them. They came to see Danny Tanner, not you.

Calista Condo is a junior journalism major and the currently holds the Guinness World Record for most small animals killed with an automobile. She proudly boasts that she has killed 32 kittens in one week, 25 of which had bright, blue eyes and shiny fur. She has also crushed the will of several naive gentleman callers into a fine, white powder. No animals or gentleman callers were harmed in the making of this byline.



**I AM
COMEDIAN,
STUPID
WOMAN
REPORTER!**

感涙の最終回!!

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